

PIANO

COURSE AND JURY REQUIREMENTS

Last revised June 2021

"In all juries, it is expected that the candidate will communicate the spirit and style of the music in a manner convincing to the jury panel, apart from giving an accurate performance of the score."

M1140 Course Requirements: The entrance level is Grade 6. Students are expected to study at least 30 minutes of music during the academic year. This repertoire must be documented on the Teacher's Report for Term II

M1140 Jury Requirements: 15 minutes of solo piano music with at least two contrasting pieces (minimum Grade 7 level) from two of the following epochs: Baroque, Classical, Romantic, Early Twentieth Century, The Last 50 Years. Memory work is not required and chamber music is excluded.

M1925 Course and Jury Requirements: The same as Music 1140.

M1920 Course Requirements: During the academic year, students are expected to study at least 45 minutes of music that represents all five major epochs. This repertoire must include a variety of musical and technical challenges and it must be documented on the Teacher's Report for Term II.

M1920 Jury Requirements: 20 minutes of music. Technique and sight-reading are not to be included in this 20 minute timing. *This jury program must include a variety of musical and technical challenges from at least four of the major epochs.* At least one of the pieces must be performed from memory. Chamber music is not allowed. Concerto repertoire may be included at the teacher's discretion.

M2925 Course and Jury Requirements: The same as Music 1920 excluding technique exam.

M2920 Course Requirements: During the academic year, students are expected to study at least 45 minutes of music that represents all five major epochs. This repertoire must include a variety of musical and technical challenges and it must be documented on the Teacher's Report for Term II. There may be no duplications of repertoire from Music 1920.

M2920 Jury Requirements: 20 minutes of music. Technique and sight-reading are not to be included in this 20 minute timing. *This jury program must include a variety of musical and technical challenges from at least four of the major epochs.* At least one of the pieces must be performed from memory. Chamber music is not allowed. Concerto repertoire may be included at the teacher's discretion.

M3925 Course and Jury Requirements: The same as Music 2920, excluding technique exam.

M3920, 3929 Course Requirements: During the academic year, students are expected to study at least 45 minutes of music that represents all five major epochs. This repertoire must include a variety of musical and technical challenges and it must be documented on the Teacher's Report for Term II. There may be no duplications of repertoire from Music 1920 or 2920.

M3920, 3929 Jury Requirements: 20 minutes of music. *This jury program must include a variety of musical and technical challenges from at least four of the major epochs.* At least one of the pieces must be performed from memory. Chamber music is not allowed. Concerto repertoire may be included at the teacher's discretion.

M4925 Course and Jury Requirements: The same as Music 3920

M3924Y Jury Requirements: Two or more contrasting works and technical studies and/or orchestral excerpts to total the time of the jury which shall be 15 minutes. The teacher shall choose the repertoire and level.

M4920, 4929 Course Requirements: During the academic year, students are expected to study at least 60 minutes of music that represents all five major epochs. This repertoire must include a variety of musical and technical challenges and it must be documented on the Teacher's Report for Term II. There may be no duplications of repertoire from Music 1920, Music 2920, or Music 3920.

M4920, 4929 Jury Requirements: 30 minutes of music. *This repertoire must include a variety of musical and technical challenges from at least four of the major epochs. It is expected that a high level of artistry be in evidence on this graduation jury.* At least one of the pieces must be performed from memory. Chamber music is not allowed.

M4924Y: Two or more contrasting works and technical studies and/or orchestral excerpts to total the time of the jury which shall be 15 minutes. The teacher shall choose the repertoire and level.

PERFORMANCE MAJORS/MINORS

M2921, M2922 Course Requirements: During the academic year, students are expected to study at least 60 minutes of music that represents all five major epochs. This repertoire must include a variety of musical and technical challenges and it must be documented on the Teacher's Report for Term II. There may be no duplications of repertoire from Music 1920. Chamber music may not be included in this course.

M2921, M2922 Jury Requirements: 20 minutes of music. *This repertoire must include a variety of musical and technical challenges from at least four of the major epochs.* All repertoire must be memorized.* There may be no duplication of repertoire from Music 1920. Chamber music is not allowed but concerto repertoire may be included at the discretion of the instructor.

M3922 Course Requirements: During the academic year, students are expected to study at least 60 minutes of music that represents all five major epochs. This repertoire must include a variety of musical and technical challenges and it must be documented on the Teacher's Report for Term II. All repertoire must be memorized.* There may be no duplications of repertoire from Music 2921. Chamber music may not be included in this course.

M3922 for Jury Requirements: 20 minutes of music. This repertoire must include a variety of musical and technical challenges from at least four of the major epochs. All repertoire must be memorized.* There may be no duplication of repertoire from the previous year. Chamber music is not allowed but concerto repertoire may be included at the discretion of the instructor.

M3921 Course Requirements: During the academic year, students are expected to study at least 60 minutes of music that represents all five major epochs. This repertoire must include a variety of musical and technical challenges and it must be documented on the Teacher's Report for Term II. All repertoire must be memorized.* There may be no duplications of repertoire from Music 1920 or Music 2921. Chamber music may not be included in this course.

M3921 Jury Requirements: Students will perform ten minutes of music that is not part of their recital program. *This repertoire must include a variety of musical and technical challenges.* This jury will be held in early December before the Christmas break. Repertoire must be memorized.* The mark for this exam will represent 20% of their final grade for Music 3921. There may be no duplication of repertoire from Music 1920 or 2921. Chamber music is not allowed but concerto repertoire may be included at the discretion of the instructor.

Music 3930b Recital: Students are required to present a well-balanced program of 35-45 minutes in length. *This program must include a variety of musical and technical challenges and it must demonstrate a high level of artistic perception and technical competence.* All repertoire must be performed from memory.* There may be no duplication of repertoire from Music 1920 or 2921. Chamber music and concerto repertoire is not allowed. **See Department of Music Performance Studies Handbook for Faculty and Students for Recital Jury requirements.**

M4921, M4922, M4923 Course Requirements: During the academic year, students are expected to study at least 60 minutes of music that represents all five major epochs. This repertoire must include a variety of musical and technical challenges and it must be documented on the Teacher's Report for Term II. All repertoire must be memorized.* There may be no duplications of repertoire from Music 1920, 2921 or 3921. Chamber music may not be included in this course.

M4921, M4922, M4923 Jury Requirements: Students will perform ten minutes of music that is not part of their recital program. *This repertoire must include a variety of musical and technical challenges.* This jury will be held in early December before the Christmas break. Repertoire must be memorized.* The mark for this exam will represent 20% of their final grade for Music 4921. There may be no duplication of repertoire from Music 1920, 2921 or 3921. Chamber music is not allowed but concerto repertoire may be included at the discretion of the instructor.

Music 4930b Recital: Students are required to present a well-balanced program of 45-55 minutes in length. This program must include a variety of musical and technical challenges and it must demonstrate a high level of artistic perception and technical competence. All repertoire must be performed from memory.* There may be no duplication of repertoire from Music 1920, 2921 or 3921. Chamber music and concerto repertoire is not allowed. **See Department of Music Performance Studies Handbook for Faculty and Students for Recital Jury requirements.**

*Memorization is not mandatory for contemporary pieces written in the last 50 years for undergraduate and graduate credit recitals, and for year end juries. Exceptions allowing a contemporary pieces written beyond 50 years to be performed with the score may be granted upon receiving approval from the studio teacher and division coordinator.